

Summer 7-30-2004

ENG 3970-5997-Harlaxton: English Literary Landscapes

John Kilgore
English Department

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_summer2004



Part of the [English Language and Literature Commons](#)

Recommended Citation

Kilgore, John, "ENG 3970-5997-Harlaxton: English Literary Landscapes" (2004). *Summer 2004*. 16.
http://thekeep.eiu.edu/english_syllabi_summer2004/16

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Summer 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Harlaxton
3970/5997

English 3970 / 5997**English Literary Landscapes**

Study Abroad, Summer 2004: M June 7 - F July 9

Harlaxton College at Harlaxton Manor, Grantham, England

SYLLABUS

[Requirements](#) | [Schedule](#)[Writing Guidelines](#) | [Study Questions](#) | [Sample Travel Essay](#)**Course description**

This course is an opportunity for both English majors and non-majors to read and discuss some of England's most admired writers while resident in the British Midlands at Harlaxton Manor, a 100-room nineteenth-century manor house owned and operated by the University of Evansville as an extension campus. Regular class meetings will be devoted to close reading of the assigned material and placement of it in social and historical context. Supplementary weekly visits to literary sites will give students the opportunity to experience firsthand the landscapes that the assigned writers have made famous. Students will also have ample opportunity to travel on weekends to sites of their own choice. Authors include Shakespeare, Wordsworth, Byron, Jane Austen, and Joseph Conrad. In addition students will see a Shakespeare play at London's new Globe Theatre, as well as visiting sites of cultural importance such as Snowdon National Park, The National Portrait Gallery, Poet's Corner at Westminster Abbey, and St. Paul's.

Requirements for 3970 students

- Careful preparation of the assigned reading
- Attendance at all class meetings and visits—participation in class discussions – 25%
- One travel essay, due June 29 — 25%
- One interpretive essay — 30%. This will be due on July 23rd, after your return to the U.S.
- Final exam, July 6 — 20%

I reserve the right to depart somewhat from these percentages.

Requirements for 5997 students

- In addition to 3970 requirements above, graduate students will make a formal class presentation on the results of a research project approved in advance by the English Department's Graduate Studies Committee.

Texts

The Textbook Rental Service will not supply books for this course. A book purchase allowance has been added into the budget for this study abroad trip. A packet of readings will be available in the English Office in April, and other texts will be supplied at Harlaxton

Manor.

- Shakespeare, *Henry IV, Part I*; *The Merchant of Venice*; *Much Ado About Nothing*.
- Wordsworth, selected poetry and prose
- Byron, *Don Juan, Canto I*
- Austen, *Pride and Prejudice*
- Conrad, *Heart of Darkness* and *The Secret Sharer*

Schedule

Class meets 9:00 a.m. to 12:00 noon. Class visits to literary sites are mandatory.

Week 1

Sunday, June 6:	Depart O'Hare 9:25 PM for London Heathrow (United); arrive 11:15 AM on the 7th. Approximately 8 hours flight time.
Monday, June 7:	Arrive Heathrow; charter coach for Harlaxton Manor; Manor Orientation
Tuesday, June 8:	Class – Shakespeare, <i>Henry IV, Part I</i> . Harlaxton Tour: Tuesday night.
Wednesday, June 9:	Class – Shakespeare, <i>Henry IV, Part I</i> and <i>The Merchant of Venice</i> .
Thursday, June 10:	Charter coach to Stamford for tour, meal, performance of <i>Merchant of Venice</i> . Return to Harlaxton late in evening.
Friday, Saturday, Sunday, June 11-13	Student independent travel

Week 2

Monday, June 14	Conferences: Travel Essay, Interpretive Essay.
Tuesday, June 15:	Class— Wordsworth , "We Are Seven," "Expostulation and Reply," "The Tables Turned," "The Two April Mornings." "Lucy poems" : "Three Years She Grew"; "She dwelt among the untrodden ways," "Strange fits of passion," "A slumber did my spirit seal," "Lucy Gray," "I travelled among

unknown men."

Major Lyrics: *Tintern Abbey*, *Ode: Intimations of Immortality [optional]*, *Resolution and Independence*.

Prose: *Preface to the Lyrical Ballads*.

Wednesday, June 16:

Class— **Wordsworth**, *The Prelude* (1850), Books I, VI (primarily lines 324-650), XII (primarily lines 208-336), and XIV (primarily lines 1-205). "The Solitary Reaper," "Elegiac Stanzas," "Extempore Effusion."

Thursday June 17 - Sunday June 20:

Major excursion, four nights total:

Charter coach to Lake District and Windermere. Visits to Grasmere and Dove Cottage and Wordsworth Museum. Walk to Rydal Mount. Travel to Snowdonia in North Wales for rail or foot ascent of Mt. Snowdon, visit to Llandudno beaches, mountain, and castles. Return to Harlaxton on Monday, with stop en route to visit Shrewsbury.

Week 3

Monday, June 21:

Return from North Wales—Shrewsbury Visit

Tuesday, June 22:

Conferences: Travel Essay, Interpretive Essay.

Wednesday, June 23:

Class— **Austen**, *Pride and Prejudice*

Thursday, June 24:

Class— **Austen**, *Pride and Prejudice*

Friday, Saturday, Sunday, June 25 - 27:

Student independent travel

Week 4

Monday, June 28:

Charter coach to Bakewell and Derbyshire, walk to Chatsworth House; return to Harlaxton for evening meal.

Tuesday, June 29:

Class—Graduate Student Presentations; Review. **TRAVEL ESSAY DUE**

Wednesday, June 30:

Byron, *Don Juan*, Canto I.

Thursday, July 1:

Charter coach to Newstead Abbey

Friday, July 2 - Sunday, July 4

Student independent study and/or travel

Week 5

Monday, July 5:

*Class — Conrad, *The Heart of Darkness*, *The Secret Sharer*. General Review.*

Tuesday, July 6:

Final Exam

Wednesday, July 7 - Thursday, July 8:

Coach to London accommodations; visits to various city sites, including the National Gallery, the National Portrait Gallery, British Museum, the Victoria and Albert Museum, the National Maritime Museum, and St. Paul's Cathedral. Matinee performance at The Globe Theatre, Bankside.

Interpretive Essay is due July 23rd, after return. Send hard copy to Dr. Kilgore, Dept. of English, Eastern Illinois University, Charleston, IL 61920 (preferred). Or email attached file in MS Word format to cfjdk@eiu.edu.

Friday, July 9:

Depart London Heathrow 10:35 AM (United), arrive Chicago O'Hare 1:05 PM. Approximately 10 hours in flight.

[top](#) | [English Dept. Home](#)